
Appreciation and thanks

1 message

EricNumis@aol.com <EricNumis@aol.com>

Mon, Jun 6, 2011 at 2:08 PM

To: [REDACTED]

Dear John:

The delay in thanking you for your Gilbert and Sullivan style poem of congratulations was due to my justified confusion. The very clever creation will be treasured by me. The initials JK were signed under it and I assumed they were my close numismatic friend John Kleeberg who is now a lawyer because he enjoyed working with me and others in the extensive litigation of the ANS Dr. Sheldon One Cent theft matter. Now that I know the accurate author I can thank you Yum.

I was also surprised at the presentation of the gorgeous medal at the Rittenhouse Award at the Pierre Hotel by your being present. Please see to it that I retain some of my marbles hereafter.

It is a privilege to have your long meaningful numismatic friendship. Thrive. Eric



Eric Newman <ericnumis106@gmail.com>

A favor to ask re: Ken Bressett

1 message

John Kraljevich [REDACTED]
To: "Newman, Eric" <EricNumis@aol.com>

Mon, Mar 25, 2013 at 12:55 PM

Howdy Eric --

I trust that you've been busy and doing well. I get periodic updates from Stu, and he assures me you're remaining as busy as ever.

I have a favor to ask for a mutual friend of ours. This summer at the ANA Summer Seminar, there will be a roast of Ken Bressett. I've been appointed roastmaster, which will be great fun. Ken is a good sport and has grown accustomed to me making fun of him!

Perhaps there would be a way for you to be involved with a recorded video message for him? You've known Ken longer than anyone, and thus you've probably been making fun of him longer than anyone. I'm sure he would be greatly appreciative to get a few barbs from you.

The event will be in late June. Let me know if there is a way to capture some of your best wisecracks for the occasion.

As you've told me before, continue to thrive. I look forward to talking to you down the road.

JK

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John Kraljevich Americana  
PO Box 1939  
Fort Mill, SC 29716  
[www.jkamericana.com](http://www.jkamericana.com)



Eric Newman &lt;ericnumis106@gmail.com&gt;

**Re: (no subject)**

2 messages

Wed, May 25, 2011 at 12:17 PM

To: [REDACTED] EricNumis@aol.com  
Cc: [REDACTED]

Eric is, indeed, *The Fantastic 1804 Scholar*.

**John Kraljevich**

Wed, May 25, 2011 at 12:57 PM

To: [REDACTED]  
Cc: [REDACTED]

**A Birthday Poem**

America's numismatist plenipotentiary  
after decades of research evidentiary  
has finally reached his first century

He inspires the young  
by his work on the bung  
and its inclusion in the literary dictionary

Eric -- you're living proof that a great man can still be one of the guys. Thank you not just for your decades of splendid, game-changing numismatic research, but for being a gentleman, a friend, and a generous soul. I admire your humor, your perspective, and your endless dedication to whatever you pursue.

I will raise a glass of something from a St. Louis brewery in your honor tonight, with fond sentiments and wishes.

Enjoy, and Happy Birthday!

JK

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**Fwd: Appreciation**

1 message

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**EricNumis@aol.com** <EricNumis@aol.com>

Sun, Nov 28, 2010 at 3:00 PM

To: [REDACTED]

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**From:** [EricNumis@aol.com](mailto:EricNumis@aol.com)**To:** [REDACTED]**Sent:** 11/28/2010 1:39:47 P.M. Central Standard Time**Subj:** Appreciation

Dear John"

I want to express my delight in reading your fine article in the November 2010 The Numismatist. Do not expect anyone to make any alterations to it. Benjamin Franklin and other early American paper money printers of long ago would be pleased as well as many early American paper money collectors of today.

Continue to research and write.

Eric





Eric Newman &lt;ericnumis106@gmail.com&gt;

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**Washington President coinage.**

1 message

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**EricNumis@aol.com** <EricNumis@aol.com>

Tue, Oct 12, 2010 at 4:26 PM

To: [REDACTED]

Dear John:

Your August 2010 article in The Numismatist has caused quite a stimulant as you know. I wrote you about it on September 22, 2010. I realize how busy you are being a professional numismatist and trying to do important research at the same time and how many information requests you receive.

You indicated that the 1792 pieces were struck in US (possibly at Newburyport) and I wanted to ask further about the basis for your thinking. I understand the logic for the BORN IN VIRGINIA pieces preparation location but do not follow it into the others dated 1792 and the 1793 WASHINGTON PRESIDENT. obverse with the ship reverse which latter must be English.

If you can squeeze in the time would you be nice enough to send me a message or telephone me ( 314 727 0850 ) on the subject. I would be very appreciative.

My best

Eric

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## The Majestic Running Grouse

2 messages

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Sat, Sep 11, 2010 at 9:14 AM

Reply-To: [REDACTED]  
To: ericnumis@aol.com

Hello Eric!

The recent article of Coin World had a front page headline that gave me a world-class grin: a report with nary a mention of the Mint or the PNG or First Spouses or whateverthehell else but actual numismatic research! Congratulations - it is yet another feather in your now crowded cap to be published in the Journal of the Early Republic and to gain a permanent footnote in any study of the great Audubon.

It gave me special pleasure to see that your coauthor is a fellow at the Academy of Natural Sciences. My maternal grandfather was a fellow there; his papers and collections still reside there. Everyone's got to be good at something - I typically describe him to my coin friends as the Q. David Bowers of land snails!

I'll look forward to reading the full paper. I hope you are well - Tett gives me updates on you and Evelyn when I see him at shows. Please continue to thrive as you always have!

Stay in touch -

John K.

Sent from my Verizon Wireless BlackBerry

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**EricNumis@aol.com** <EricNumis@aol.com>  
To: [REDACTED]

Sat, Sep 11, 2010 at 2:13 PM

Dear John K:

I thank you for the kind comments about the grouse article, I am appreciative of being given the assignment by the Academy of Natural Sciences of Philadelphia and was lucky to locate the image. It is a pleasure for me and many others to be able to follow your exciting and meaningful career from your youth.

Eric

[Quoted text hidden]



Eric Newman &lt;ericnumis106@gmail.com&gt;

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**1792 WASHINGTON PRESIDENT Patterns**

3 messages

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**EricNumis@aol.com** <EricNumis@aol.com>

Thu, Sep 23, 2010 at 5:41 PM

To: [REDACTED]  
Bcc: [REDACTED]

Dear John:

Your wonderful and stimulating article in The Numismatist for August 2010 made me do a lot of rethinking and I wanted to ask you further questions about the matter.

As I understand it you conclude that the dies for 1792 WASHINGTON PRESIDENT pieces were cut and the coins struck in America. You state that they were copies of the two varieties dated 1791 which were cut and struck in England. You indicate that Isaac Perkins made the dies and struck the coins probably in Newburyport, MA.

As you know my collection has a group of the 1792 pieces including the T below bust 1792.

As to the bust on all of the pieces there could have been a matrix punch and then Washington's face, hair and clothing could have been varied and improved in the dies before striking.

I would appreciate your thoughts or findings as to the following matters:

Are the portraits on the 1791 exactly the same?.

Is the lettering on the two 1791 varieties from the same punches?

Are the portraits on the 1792 coinages from the same punch as the 1791 punch or has a new punch or punches for the portrait been made for any or all of the 1792 pieces and were the portraits improved or modified on any 1792 dies.

What letters on the 1792 obverses differ from those on the 1791 obverses as you say they are not from the same letter punches?

If anyone has helped you in arriving at your conclusions please tell me who they are if you are in a position to do so and what other writings there are which relate to the matter. I may have been unaware of some prior data.

As you may know I fell and broke a neck vertebra in March and I am told that I have recovered pretty well. I had to wear a stiff collar for three months and I would not wish that on a Chinese counterfeiter of American coins. I did not use a coin doctor as that is not covered under Medicare.

I hope you are prospering as a dealer and I always know that your research and writings will be a source of education and pleasure for all of us.

My best to you.

Eric

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**Stuart Levine** [REDACTED]  
To: EricNumis@aol.com

Sat, Sep 25, 2010 at 10:16 AM

Hi Eric,

I've spent the morning studying the portraits on the 1791 and 1792 dated issues. Here are my conclusions:

The portraits on the 1791 one cent large eagle and small eagle issues are identical.

The portraits on the 1792 Washington President and 1792 Washington Born Virginia pieces are identical.

There are numerous small differences between the portraits of the 1791 and 1792 dated issues. The shape of the nose, the execution of the hair ribbon and the lowest ruffle of the shirt are among the most obvious. I do not believe that these differences could have been recut into the 1791 portrait die prior to their striking.

It appears likely to me that the 1792 portrait is a deliberate copy of the 1791 portrait, in the same manner as the Peter Getz, G. Washington President I pieces.

Given the above, and the fact that the Washington Born Virginia obverse die was found in Newburyport, Massachusetts in the possession of one of Perkins' descendants, it is highly probable that JK is correct in stating that the 1792 Washington President and 1792 Washington Born Virginia issues were produced by Jacob Perkins.

One might speculate that the specimen sent by Pike to Washington was your 1792 Washington President issue struck in gold.

Your thoughts please.

Best regards,

Stu

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**From:** [EricNumis@aol.com](mailto:EricNumis@aol.com) [mailto:[EricNumis@aol.com](mailto:EricNumis@aol.com)]

**Sent:** Thursday, September 23, 2010 5:41 PM

**To:** [REDACTED]

**Subject:** 1792 WASHINGTON PRESIDENT Patterns

[Quoted text hidden]

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**EricNumis@aol.com** <[EricNumis@aol.com](mailto:EricNumis@aol.com)>

Sat, Sep 25, 2010 at 12:31 PM

To: [REDACTED]

Stu Thank you

Your thinking on the 1791 Washington President matter seems sound and I will think it over more. Why is a bust comparison with the Getz piece important as I thought those Getz dies would be cut in Lancaster? Do you think the Getz pieces were made before or after the 1792 WASHINGTON PRESIDENT pieces in view of the senate's action as to numbering presidents and the availability of that information.

Sorry I gave Perkins the wrong biblical name.

I hope you have received my Pennsylvania red and black bill images. If you have not please let me know.

Eric

[Quoted text hidden]

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**addebdw to Perlins inquiry**

1 message

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**EricNumis@aol.com** <EricNumis@aol.com>

Sun, Sep 26, 2010 at 5:27 PM

To: 

Dear John:

I forgot to ask you specifically in my last message to see if you had checked the numeral punches for the 1791 dated WASHINGTON PRESIDENT pieces to see if they were the same as the 179 in the 1792 WASHINGTON PRESIDENT pieces.

Do you think the Getz pieces were struck in Lancaster. Philadelphia or Newburyport?

Please excuse my given name mistake for Perkins as Jacob follows Isaac in the Bible. and I have not read that book in a bit.

My best

Eric